

## Third-Harmonic Microscopy

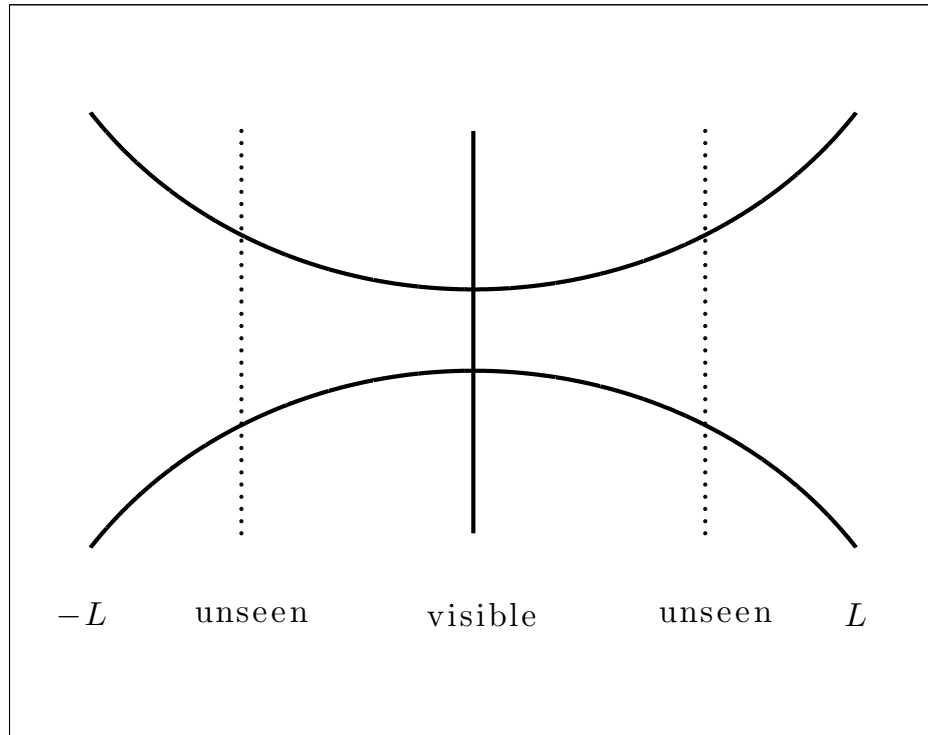


Figure 5.6 In the limit in which the distance  $L$  is much larger than the wavelength  $\lambda$ , the integral (5.128) is non-zero when an edge (solid line) lies where the beam is focused but not when a feature (dots) lies where the beam is not focused. Only features within the focused region are visible.

which is in the UHP since the length  $b > 0$ , but no singularity in the LHP  $y < 0$ . So the integral of  $f(z)$  along the closed contour from  $z = -R$  to  $z = R$  and then along the ghost contour vanishes. But since the integral along the ghost contour vanishes, so does the integral from  $-R$  to  $R$ . Thus when the dispersion is normal, the third-harmonic signal vanishes,  $E_3 = 0$ , as long as the medium **with constant**  $\chi^{(3)}(z)$  effectively extends from  $-\infty$  to  $\infty$  so that its edges are in the unfocused region like the dotted lines of Fig. 5.6. But an edge **with varying**  $\chi^{(3)}(z)$  in the focused region like the solid line of the figure does make a third-harmonic signal  $E_3$ . Third-harmonic microscopy lets us see features instead of background.  $\square$